

OffBeat Bijou

Alternative materials, processes and ideas in jewelry



CALL TO ARTISTS

Exhibition Dates: January 25 – March 2, 2019

VISION

Florida CraftArt, along with the curators, invites artists who make jewelry using nontraditional methods, materials or concepts to apply for exhibition. In the current age where more materials and methods are available and interchangeable between media, artists have the opportunity to repurpose and reconfigure established techniques. We are looking for examples of contemporary, forward-thinking jewelry in a variety of materials and styles. Jewelry may be any wearable form (necklace, brooch, ring, bracelet, earrings, etc.).

JURORS

Kelsey Nagy is the Assistant Curator of Exhibitions at the Morean Arts Center in St. Petersburg, Florida. A former artist in residence at the Morean Center for Clay, she is a practicing artist in addition to her curatorial work.

Melissa Yungbluth is the Gallery Director for Marshall University in Huntington, West Virginia. She is the former Assistant Curator of Exhibitions for the Morean Arts Center. Melissa is a freelance curator, art educator and nationally exhibiting artist.

Jurying process: Jurors Kelsey Nagy and Melissa Yungbluth will use your digital images to select entries based on the theme of the exhibition, originality, creativity, quality and complexity of workmanship, artistry and impact as represented in the images submitted.

SPONSORSHIP OPPORTUNITIES AVAILABLE

Important Dates and Information

May 1, 2018 – Submission opens
November 30, 2018 – Submission deadline
December 3-14, 2018 – Jury of submissions
December 17, 2018 – Notification of acceptance by email
January 14-16, 2019 – Artwork due to Florida CraftArt
January 22-January 24 – Install exhibition
January 25 – March 2, 2019 – Show dates
March 3-4, 2019 – Return shipping of artwork

For general exhibition information or questions related to the call to artists, contact the jurors:

kelsey.l.nagy@gmail.com and melissayungbluth@gmail.com



ENTRY FEE \$35 for up to 5 works; FCA members \$25

EXHIBITION GUIDELINES

1. Up to 5 pieces completed after January 1, 2017 may be submitted.
2. All work must be original in concept, design and execution. Work created in a class, workshop, or from a kit or purchased pattern is not eligible.
3. Work must be for sale.
4. No substitutions for accepted artwork will be allowed. All work must remain on display until the conclusion of the exhibit March 2, 2019.
5. Submitted images may be used for marketing and promotional purposes directly related to this exhibition by Florida CraftArt. Copyright and all other rights remain that of the artist.
6. All accepted entries must be received ready to install or with limited assembly. Any special installation equipment and/or instructions must be provided by artist.
7. Each accepted work must arrive with labeling (artist name, title, media) and the completed consignment form.
8. Florida CraftArt reserves the right to reject work that is not represented accurately in the submitted images and description. Works that arrived damaged, are poorly constructed, poorly presented or not up to the specified installation standards will be returned to the artist.
9. Florida CraftArt will insure work in its possession during the exhibition. Artists are responsible for providing their own insurance while the work is in transit.

ENTRY PROCEDURE

1. Download the entry form at: <http://www.floridacraftart.org/artist-opportunities/>
2. Fill out the entry form. Agree to conditions. Apply.
3. Save the entry form as: LastNameFirstName-JewelryEntryForm (eg: StoneAnneJewelryEntryForm.)
4. Email the entry form to: Exhibition@FloridaCraftArt.org
5. Email one full image of each work, you may also send one detail image of each work to: Exhibition@FloridaCraftArt.org
6. Label your image files with the title of the piece and view (eg: RedNecklace-Full.jpg and/or RedNecklace-Detail.jpg.)
7. Image files must be JPEG only; no smaller than 1920 pixels on the longest side; file resolution of 300 ppi/dpi; maximum file size 3 MB.
8. Pay the entry fee at www.FloridaCraftArt.org with Visa or MasterCard or mail a check to: Florida CraftArt, 501

Central Avenue, St. Petersburg, FL 33701. Make sure that you indicate the artist's name on the account.

SHIPPING

1. Shipping to and from Florida CraftArt is the responsibility of the artist. Detailed delivery and shipping instructions will be emailed with your acceptance notification.
2. All work must be shipped in sturdy containers with NO PEANUTS in the package. Please include a visual packing list (photos) with your art, and assembly instructions.
3. Artist will be contacted at end of exhibition for return shipping fees on unsold work.

SALES

1. Florida CraftArt will handle sales transactions while work is on exhibit and will ship work to buyer when the exhibition is over. Shipment of all sold objects will be paid by the purchaser.
2. All sold items must remain on display for the duration of the exhibition and will not be forwarded to the purchaser until the end of the show.
3. There is a 45% commission on sales and 55% goes to the artist. Artists should consider this when pricing their work. The price of a piece may not be changed after acceptance into the exhibition.
4. Payments to the artist for all sold pieces will be within 30 business days after the closing date of the exhibition. It is the Artist's responsibility to contact the Florida CraftArt Gallery Manager with the correct mailing address for the check, if different from the consignment form.

About Florida CraftArt

Florida CraftArt is a statewide nonprofit organization representing Florida's fine craft artists. Our large gallery showcases more than 250 artists. Our exhibition gallery features curated shows of innovative art by international, national and local artists. Educational programming includes collectors' lectures, docent tours, workshops and meet-the-artists events. Founded in 1951, our mission is to grow the statewide creative economy by engaging the community and advancing Florida's fine craft artists and their work. Our CraftArt Festival, held the weekend before Thanksgiving, is a two-day contemporary fine craft festival featuring over 100 nationwide artists. The second floor of our 100-year-old building is home to Florida CraftArt's ArtLofts: 19 artists' studios and a meeting room called the Creative Loft. ArtLofts are open by appointment or by chance, and on ArtWalk, every second Saturday, 5 to 9 p.m. Florida CraftArt is located at 501 Central Avenue in the heart of downtown St. Petersburg, Florida. (727) 821-7391 FloridaCraftArt.org